

November 26, 2019

Old City Hall Restaurant—Upstairs

7400 Monterey St. Gilroy

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3 Feliz Navidad

4 All I Want For Christmas Is My Two Front Teeth

5 Rockin' Around The Christmas Tree

6 Let It Snow

7 Christmas Island

8 Holly Jolly Christmas/Marshmallow World

12 Deck The Halls

13 It's Beginning To Look A Lot Like Christmas

14 Jingle Bell Rock

BREAK: OPEN MIC

15 Little Drummer Boy

16 Must Be Santa

18 There's No Place Like Home For The Holidays

18 Must Be Santa

20 Mele Kalikimaka

21 I'll Be Home For Christmas

22 Santa Claus Is Coming to Town

24 Silent Night

25 We Need A Little Christmas

27 Winter Wonderland

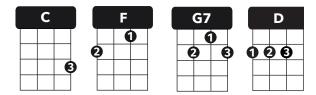
28 White Christmas

29 Have Yourself A Merry Little Christmas



JINGLE BELLS

by J.S. Pierpont



BACKBEAT STRUM: d D d D TIMING: 1 strum per chord

INTRO	С		
VERSE	C C Dashing through the snow F G7 O'er the fields we go C C Bells on bob-tail ring F G7 What fun it is to ride and sir	G7 laughing all the w C F making spirits bri	ght C/ G7/
CHORUS	Jingle bells, jingle bells, F C Oh, what fun it is to ride in a C C Jingle bells, jingle bells,	D G7/ C one horse open sleigh - a C C jingle all the way	~ = •
VERSE	C C A day or two ago F G7 And soon Miss Fanny Bright C C The horse was lean and lank F G7 We got into a drifted bank	C I thought I'd take a G7 Was seated by my s C F Misfortune seemed G7 and then we	Cide
REPEAT CHC	DRUS		

G7

Oh, what fun it is to ride in a one horse open

ENDING

C/ F/ C/

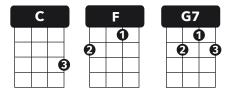
C

sleigh

G7

FELIZ NAVIDAD

by José Feliciano



ISLAND STRUM: d- du -udu **TIMING:** 1 strum per chord

INTRO	C C/				
VERSE 1	F Feliz Navi-dad	G7 C Feliz Navi-da			
	F Feliz Navi-dad Prospero	G7 C o Año y Felici-da	C/		
	F Feliz Navi-dad	G7 C Feliz Navi-da	C ad		
	F Feliz Navi-dad Prospero	G7 C o Año y Felici-da	C/ ad		
VERSE 2	F I wanna wish you a Me	G7 ry Christmas,		C a Merry Christmas	С
	F I wanna wish you a Me	ry Christmas from	G7 the bottom of my	C heart	C/
	F I wanna wish you a Me	G7	•	C a Merry Christmas	С
	F		G 7	c	C/
	I wanna wish you a Me	rry Christmas from	the bottom of my	heart	

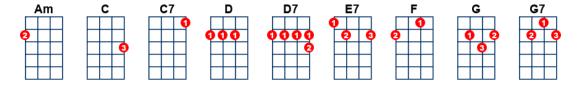
Repeat VERSE 1 & VERSE 2

ENDING F G7 C C/ /// (cha-cha-cha)
I wanna wish you a Merry Christmas from the bottom of my heart

All I Want for Christmas is my Two Front Teeth

artist: Melissa Lynn writer:Donald Yetter Gardner

Key: C



Intro: (G - G7) C C C All I want for Christmas is my two front teeth, My two front teeth, see, my two front teeth! Gee, if I could only have my two front teeth, (C - C7) (G - G7)then I could wish you "Merry Christmas." It seems so long since I could say, (C - G)"Sister Susie sitting on a thistle!" Am Gosh, oh gee, how happy I'd be, (G - G7)If I could only whistle (thhhh). All I want for Christmas is my two front teeth, My two front teeth, see, my two front teeth! Gee, if I could only have my two front teeth, (C - C7) then I could wish you "Merry Christmas." It seems so long since I could say, $(C - G)^T$ "Sister Susie sitting on a thistle!" Am Gosh, oh gee, how happy I'd be, (G - G7)If I could only whistle (thhhh). All I want for Christmas is my two front teeth, My two front teeth, see, my two front teeth! Gee, if I could only have my two front teeth, (G - G7)then I could wish you "Merry Christmas."



ROCKIN' AROUND THE CHRISTMAS TREE

by Johnny Marks

G	Em	С	D	Bm7	A7
0 0	9	8	000	0080	0

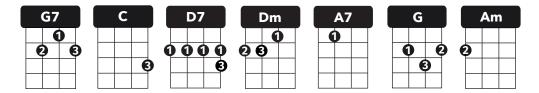
SHUFFLE ISLAND STRUM: d- du -udu **TIMING:** 1 strum per chord

INTRO	G	Em	С	D				
VERSE 1	G Rockin	ı' arour	d the	G Christm	nas tree at th	D e Christmas	D party hop	
	D Mistlet	toe hur	ng who	D ere you	can see eve	D y couple trie	G es to stop	
	G Rockin	ı' arour	d the	G Christm	nas tree, let t	D he Christma	D s spirit ring	
	D Later v	ve'll ha	ve soı	D me pum	pkin pie and	D I we'll do so	G me caro-ling	
BRIDGE	Em		Em	mental 1	Bm7 feeling wher A7/ v, deck the l		oughs of holly	
VERSE 2	D		1	D	nas tree, have D in the new o		G	
Repeat Verse 1	l, Bridge	, Verse	2					
ENDING	D Everyo G way	one dar Em	icing i	D merrily i G /	D in the new o	D ld - fa - shio	ned	



LET IT SNOW!

by Sammy Cahn and Jule Styne



SHUFFLE ISLAND STRUM: d- du -udu

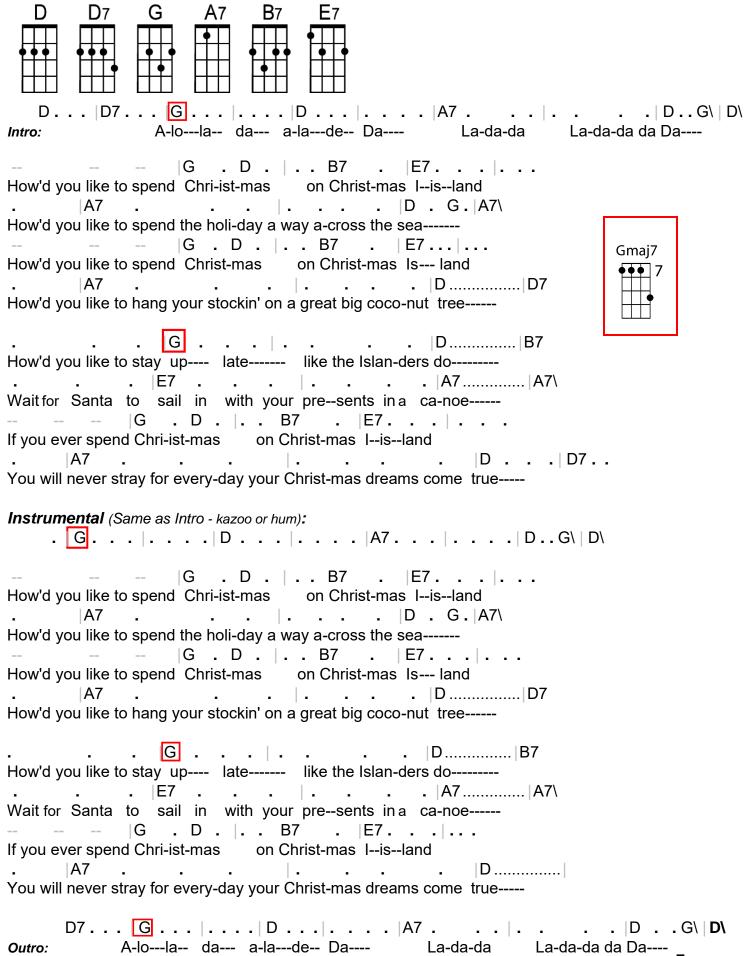
TIMING: 1 strum per chord;

on split measure, play 2 swing strums: [d du - d du]

INTRO	G7 C/ // (two hits)	
VERSE	[C - G7] C [C - D7] G7 Oh, the weather out-side is frightful [Dm - A7] Dm G7 C And since we've no place to go, Let it snow, let it snow, let it snow	
	IC - G7] C [C - D7] G7 It doesn't show signs of stopping, And I brought some corn for popping [Dm - A7] Dm G7 C The lights are turned way down low, Let it snow, let it snow, let it snow	
BRIDGE	G G [Am - D7] G When we finally kiss good night, How I'll hate going out in the storm G G [A7 - D7] G7 But if you really hold me tight, All the way home I'll be warm	
VERSE	But as long as you love me so, Let it snow, let it snow, let it snow	First Ti
END	G7 G7 C C/G7/C/ Let it snow, let it snow	econd '

Christmas Island

by Lyle Moraine



San Jose Ukulele Club

7

Holly Jolly Christmas: Johnny Marks, 1962.

Marshmallow World: Carl Sigman and Peter DeRose, 1949.

Ukulele arrangement Austin Ukulele Society, 2016



D7 G7 C C

D7 G7 C C

Holly Jolly Christmas

C Cmaj7

C6

Cmai7

Have a holly, jolly Christmas

C

G7

It's the best time of the year

G7

G7

I don't know if there'll be snow

G7

C

But have a cup of cheer

C Cmaj7 C6 Cmaj7

Have a holly, jolly Christmas

C

G7

And when you walk down the street

G7

G7

Say "Hello" to friends you know

G7

C7

And everyone you meet

F Em

Ho, ho, the mistletoe

F

C

Hung where you can see

Dm

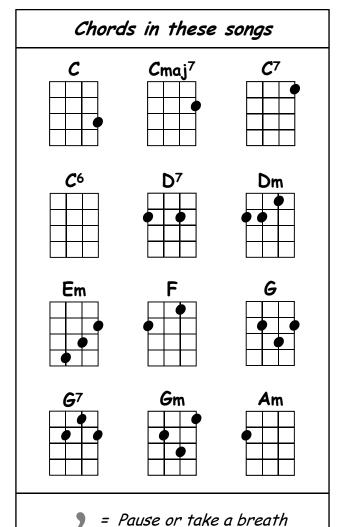
Am

Somebody waits for you

D7

G G7

Kiss her once for me



[hold] = Strum the chord once

and let it ring





Page 2

Cmaj7 Cmaj7 C6 C Have a holly, jolly Christmas C **G7** And in case you didn't hear: **G7** C Oh, by golly have a holly, jolly G7\ D7. . Christmas this year! Marshmallow World Verse 1 C Cmaj7 **C6** Cmaj7 It's a marshmallow world in the winter, When the snow comes to cover the ground **G7** Dm It's the time for play, it's a whipped cream day **D7** I wait for it all year 'round! Verse 2 Cmaj7 C **C6** Cmaj7 Those are marshmallow clouds being friendly, C **G7** In the arms of the evergreen trees **G7** C Dm And the sun is red like a pumpkin head **G7** C **D7** It's shining so your nose won't freeze!





Page 3 Bridge **C7** F Oh, the world is your snowball, see how it grows, **C7** Gm That's how it goes, whenever it snows **D7** G The world is your snowball just for a song **D7** G **G7** Get out and roll it a-long! Verse 3 Cmaj7 Cmaj7 It's a yum-yummy world made for sweethearts, C Take a walk with your favorite girl Dm G7 It's a sugar date, what if spring is late **D7 G7 G7** In winter, it's a marshmallow world! Holly Jolly Christmas Cmaj7 C6 Cmaj7 Have a holly, jolly Christmas C **G7** It's the best time of the year **G7 G7** I don't know if there'll be snow C **G7** But have a cup of cheer



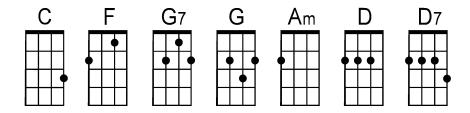




Cmaj7 C6 Cmaj7 C Have a holly, jolly Christmas C **G7** And when you walk down the street **G7 G7** Say "Hello" to friends you know C **G7 C7** And everyone you meet F Em Ho, ho, the mistletoe Hung where you can see Dm Am Somebody waits for you **D7 G G7** Kiss her once for me C Cmaj7 C6 Cmaj7 Have a holly, jolly Christmas C **G7** And in case you didn't hear: **G7** C Oh, by golly have a holly, jolly D7. . G7\ Christmas this year! **G7** C Oh, by golly have a holly, jolly D7 . . G7\ C C\G7\ C\

Deck the Halls

Welsh Traditional (16th Century)



Intro: F . C . |F\ G7\ C . |

- C . . . $|F\setminus G7\setminus C$. |F| . C . $|F\setminus G7\setminus C\setminus .$ | See the blaz-ing Yule be--fore us, fa la la la la, la la la la C . . . $|F\setminus G7\setminus C$. |F| . C . $|F\setminus G7\setminus C\setminus .$ | Strike the harp and join the chor-us, fa la la la la la la G . . . |C| . . . |Am| . D7 . $|G\setminus D\setminus G\setminus .$ | Fol---- low me in mer--- ry meas-ure, fa la la, la la la la C . . . $|F\setminus G7\setminus C|$. |F| . C . $|F\setminus G7\setminus C\setminus .$ | While I tell of Yule-tide treas-ure, fa la la la la la la
- C . . . $|F\setminus G7\setminus C$. |F| . C . $|F\setminus G7\setminus C\setminus .|$ Fast a-way, the old year pass-es, fa la la la la, la la la la C . . . $|F\setminus G7\setminus C|$. |F| . C . $|F\setminus G7\setminus C\setminus .|$ Hail the new, ye lads and lass-es, fa la la la la la la la G . . . |C| . . . |Am| . D7 . $|G\setminus D\setminus G\setminus .|$ Sing we joy-ous, all to-geth-er, fa la la, la la la |A| . . . |F| . C . |F| . C . |F| . C . Heed--less of the wind and weath-er, fa la la la la, la la la |A|

San Jose Ukulele Club

It's Beginning to Look a Lot Like Christmas by Meredith Willson (1951) Gm7 *Intro:* F. Dm. |Gm7. C7. |F. Dm. |Gm7. C7 (sing a) . Bb . |F . . . | . . A7 . |Bb . D7 It's be-gin-ning to look a lot like Christ-mas, eve-ry—where you go— . C7 . |Am Dm . Take a look in the five and ten, glistening once a-gain, |C . G7 . |C7 . . With candy canes and silver lanes a-glow— . |F . Bb . |F . . . | . . . A7 . |Bb . D7 It's be-gining to look a lot |Bb| Christ-mas, toys— in ev'-ry store— . |Gm7 . G7 . |F . D7 . |Gm7 . C7 . |F . . . | But the prettiest site to see is the holly that will be on your own— front— door— A7\ --- |Dm\ A7\ Dm\ --- | Bridge: Hop-a-long boots and a pistol that shoots are the wishes of Barney and Ben --- G7\ --- | C7\ G7\ Dolls that will talk and will go for a walk is the hope of Janice and Jen. And Mom and Dad can hardly wait for school to start a-gain. . | F . | Bb . | F . . . | . . A7 . | Bb . D7 It's be-gin-ning to look a lot | Bb . Christ-mas, | Cb eve-ry—where you go— . |Gm7 . C7 . |Am . Dm There's a tree in the Grand Ho-tel, one in the park, as well

. |Gm7 . C7 . |Am . Dm . There's a tree in the Grand Ho-tel, one in the park, as well |C . G7 . |C7 . . The sturdy kind that doesn't mind the snow——
. |F . Bb . |F . . . |. A7 . |Bb . D7 |
It's be-gin-ning to look a lot like Christ-mas, soon— the bells will start——
. |Gm7 . G7 . |F . D7 |
And the thing that will make them ring, is the carol that you sing
. |Gm7 . C7 . |Cm7 . D7 . |Gm7 . C7 . |F\ Bb\ F\ Right with-in— your— heart——

San Jose Ukulele Club (v3b - 12/8/16)

13

Jingle Bell Rock

Bobby Helms Strum Pattern: G GMaj7 Am **D7 G7** Α7 C D DUDUDU 1+ 2 + 3 + 4 +Intro: G GMaj7 G G G G Jingle bell, jingle bell rock Am Jingle bells swing and jingle bells ring **D7** Am Snowing and blowing up bushels of fun Am **D7** Now the jingle hop has begun G G Jingle bell, jingle bell rock Am Jingle bells chime in jingle bell time **D7** Am **D7** Dancing and prancing in Jingle Bell Square D7\ (G - G7) In the frosty air. C What a bright time, it's the right time To rock the night away **A7** Jingle bell time is a swell time **D7**\ To go gliding in a one-horse sleigh Giddy-up jingle horse, pick up your feet Jingle around the clock Mix and a-mingle in the jingling feet Am **D7** That's the jingle bell,

Am **D7** That's the jingle bell, **D7** Am That's the jingle bell rock.

Outro: **G\ Gb\ G**

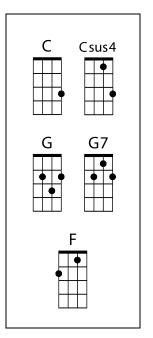


E7

Cm

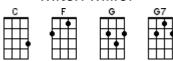
Little Drummer Boy *Katherine Kennicott Davis*

Intro: C C
C C (Csus4) C Come they told me, pa rum pum pum pum C C (Csus4) C A new born King to see, pa rum pum pum pum G G (G7) G Our finest gifts we bring, pa rum pum pum pum C C (Csus4)) F. To lay before the King, pa rum pum pum pum,
C C (Csus4) C Little Baby, pa rum pum pum pum C C (Csus4) C I am a poor boy too, pa rum pum pum pum G G (G7) G I have no gift to bring, pa rum pum pum pum C C (C7) F. That's fit to give the King, pa rum pum pum pum,
C C (Csus4) C Shall I play for you, pa rum pum pum pum, (G7) C C On my drum?
C C (Csus4) C Mary nodded, pa rum pum pum pum C C C (Csus4) C The ox and lamb kept time, pa rum pum pum pum G G (G7) G7 I played my drum for Him, pa rum pum pum pum C C (C7) F . I played my best for Him, pa rum pum pum pum,
C C (Csus4) C Then He smiled at me, pa rum pum pum (G7) C C\ Me and my drum.



Must Be Santa

Mitch Miller



Intro: C C

Group 1: Who's got a beard that's long and white?

Group 2: Santa's got a beard that's long and white

Group 1: Who comes around on a special night?

Group 2: Santa comes around on a special night

Together:

Special night, beard that's white

Must be Santa, must be Santa

Must be Santa, Santa Claus

Group 1: Who wears boots and a suit of red?

Group 2: Santa wears boots and a suit of red

Group 1: Who wears a long cap on his head?

Group 2: Santa wears a long cap on his head

Together:

Cap on head, suit that's red

Special night, beard that's white

Must be Santa must be Santa

Must be Santa Santa Claus

Group 1: Who's got a big red cherry nose?

Group 2: Santa's got a big red cherry nose

Group 1: Who laughs this way? HO! HO! HO!

Group 2: Santa laughs this way HO! HO! HO!



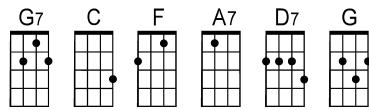
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Together:
HO! HO! HO! Cherry nose
Cap on head, suit that's red
Special night, beard that's white
Must be Santa must be Santa
Must be Santa, Santa Claus
Group 1: Who very soon will come our way?
Group 2: Santa very soon will come our way
Group 1: Eight little reindeer pull his sleigh
Group 2: Santa's little reindeer pull his sleigh
Together:
Reindeer sleigh, come our way
HO! HO! HO! Cherry nose
Cap on head, suit that's red
Special night, beard that's white
Must be Santa, must be Santa
Must be Santa, Santa Claus
Group 1: Dasher, Dancer, Prancer, Vixen
Comet, Cupid, Donner and Blitzen
Group 2: Dasher, Dancer, Prancer, Vixen
Comet, Cupid, Donner and Blitzen
Together:
Reindeer sleigh, come our way
HO! HO! HO! Cherry nose
Cap on head, suit that's red
Special night, beard that's white
Must be Santa must be Santa
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Must be Santa, Santa Claus



There's No Place like Home for the Holidays

by Al Stillman & Robert Allen (1954)



Slow

Slow
C\ . F\ . C\ . C\
$ C\rangle$. $F\rangle$. $ C\rangle$. $C\rangle$ Oh, there's no place like home for the holi—days—
. C\ . A7\ . D7\ . G7\
'cause, no ˈmat— ter how far a—way you roam——
. C\ . F\ . C\
When you pine for the sunshine of a friendly gaze—
D7\ G\ . G7\ . C . C7
For the holi—days you can't beat home sweet home——
. F G7 . C
Faster I met a man who lives in Tennes-see and he was headin' for
. G . G7 . C . C7
Pennsyl-vania and some homemade pumpkin pie——
. F G7 . C
From Pennsyl-vania folks are travlin', down to Dixie's sunny shores
. G . D7 . G . G7
From At-lantic to Pa-cific, gee the traffic is ter-rific!
9 -2
. C . F . C
Oh, there's no place like home for the holi—days—
. A7 . D7 . G7
'cause, no mat— ter how far a—way you roam——
. C . F . C
if you want to be happy in a million ways
D7 G . G7 . C . C\
For the holi—days you can't beat home sweet home———
C . F . C

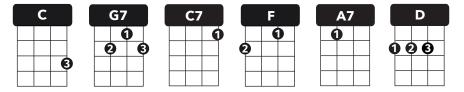
No trip— could be— too— far———

. F G7 . C
I met a man who lives in Tennes-see and he was headin' for
. G . G7 . C . C7
Pennsyl-vania and some homemade pumpkin pie——
. F G7 . C
From Pennsyl-vania folks are travlin', down to Dixie's sunny shores
. G . D7 . G . G7
From At-lantic to Pa-cific, Whoa, the traffic is hor-rific!
. A7 . D7 . G7
cause, no mat— ter how far a—way you roam——
. │C . F . │C . . if you want_to be_ happy_in_a million ways—
if you want to be happy in a million ways—
D7\
For the holi—days you can't beat home sweet home———
D7\ G . G7 . CC\F\C\For the holi—days you can't beat home sweet home——
i of the Holl—days you can't beat holle sweet holle——

San Jose Ukulele Club

MELE KALIKIMAKA

by Robert Alex Anderson



BACKBEAT STRUM: dDdD

TIMING: 2 strums per chord;

on split measure, play 1 per chord: [d D d D - d D d D]

or

SHUFFLE ISLAND STRUM: d- du -udu **TIMING:** 2 strums per chord; on split measure, play 1 per chord

INTRO	C	С			
VERSE	C Mele Kaliki	C maka is thething to s	C ay on a bright Haw	G raiian Christmas c	=
	G7		37	G7	С
	That's the is	land greeting that we	send to you from t	he land where pa	ılm trees sway
	C7 Her	e we know that Christm	F nas will be green a	nd bright	
		A7 sun will shine by day ar	[D - G all the stars at ni	•	
	C Mele Kaliki	A7 maka is Ha-waii's way	[D - G7 to say Merry Chri		С

Repeat VERSE

C A7
Mele Kalikimaka is Ha-..waii's way

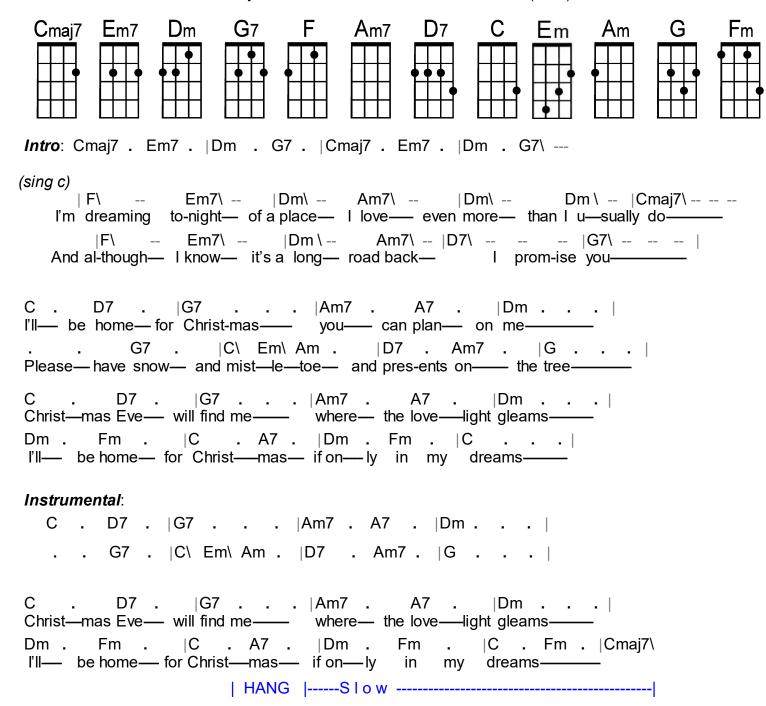
[D - G7] [D - G7]
to say Merry Christmas a very merry Christmas

[D - G7] C C/ G7/ C/
a very very merry merry Christmas to you



I'll Be Home for Christmas

by Kim Gannon, Walter Kent and Buck Ram (1948)



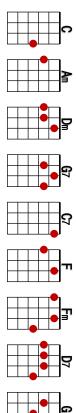
San Jose Ukulele Club



Santa Claus Is Comin' To Town

Coots / Gillespie, 1934

YouTube video tutorial: https://youtu.be/qZn2Aj_Iujs



[Bouncy strum: D-du D-du DudU udu] C Am Dm G7 C Am Dm G7 | X X X | X X X X|X X X X X X |

Better not pout, I'm telling you why
C Am Dm G7 C Am Dm G7 You better watch out - you better not cry Santa Claus is comin' - to town VERSE 1:

C C7 F Fm

He's making a list - and checking it twice
C C7 F Fm

Santa Claus is comin' - to town

He sees you when you're sleeping

FOR PERSONAL EDUCATIONAL USE ONLY So be good for goodness sake

VERSE 2:

He's gonna find out who's naughty and nice

C Am Dm G7 C F C

BRIDGE A:

He knows when you're awake

He knows if you've been bad or good
D7[stop] G[stop] G7#5

Questions? MorristownUkeJam@gmail.com

on NEXT PAGE Simpler version

REPEAT VERSE

INSTRUMENTAL VERSE:
C C7 F Fm
C C7 F Fm
C Am Dm G7
C Am Dm G7

VERSE 3:
C C7 F Fm
Little tin horns - little tin drums
C Fm

Rudy-toot-toot and rummy tum tums

C Am Dm G7 C Am

Santa Claus is comin' - to town Dm G7

VERSE 4:

And curly head dolls that cuddle and coo C C7 F

Elephants, boats and kiddy cars too C Am Dm G7 C F C Santa Claus is comin' - to town

BRIDGE B:

The kids and girls in boyland **C7**

Will have a jubilee

They're gonna build a toyland town

D7[stop] G[stop] G7#5

All around the Christmas tree

REPEAT VERSE I

OUTRO:

C Am Dm G7 C Santa Claus is comin' - to town

C F C/ G7/ C/



Santa Claus Is Comin' To Town

Coots / Gillespie, 1934

YouTube video tutorial: https://youtu.be/qZn2Aj_Iujs

















[Bouncy strum: D-du D-du DudU udu] C Am Dm G7 C Am Dm G7 | X X X | X X X X|X X X X X X

VERSE 1:

You better watch out - you better not cry

Better not pout, I'm telling you why

G7 C - - G7

Santa Claus is comin' - to town

VERSE 2:

He's making a list - and checking it twice

He's gonna find out who's naughty and nice

Santa Claus is comin' - to town

BRIDGE A:

He sees you when you're sleeping

He knows when you're awake

He knows if you've been bad or good

D7[stop] G[stop] G7 So be good for goodness sake

FOR PERSONAL EDUCATIONAL USE ONLY

Questions? MorristownUkeJam@gmail.com

VERSION SIMPLER

REPEAT VERSE 1

INSTRUMENTAL VERSE:

Little tin horns - little tin drums

Rudy-toot-toot and rummy tum tums **G7 C** - -

Santa Claus is comin' - to town

VERSE 4:

And curly head dolls that cuddle and coo

Elephants, boats and kiddy cars too G7 C

Santa Claus is comin' - to town

BRIDGE B:

The kids and girls in boyland C7 F

Will have a jubilee

They're gonna build a toyland town
D7[stop] G[stop] G7

All around the Christmas tree

REPEAT VERSE I

OUTRO:

Santa Claus is comin' - to town

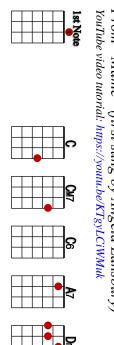


Silent Night Franz Xavier Gruber

Intro: G D G G G G G G Silent Night Holy Night D D G G All is calm All is bright	WALTZ STRUM: pick dd TIMING: 1 per chord or
C C G G Round yon virgin Mother and child C C G G Holy infant so tender and mild	FINGERPICKING: 1 - 2 - 3 - 4 - 3 - 2 TIMING: 1 per chord
D D G Em Sleep in heavenly peace G D G G	4 Instrumental verse w/Harmonica
Sleep in heavenly peace G G G G Silent Night Holy Night D D G G Shepeards quake at the sight C C G G Glory streams from heaven afar C C G G	Stille Nacht Hellige Nacht D D G G Alles schlaft einsam wacht C C G G Nur das traute hochheilige Paar C C G G Holder Knabe im lockigen Haar D D G Schlaf in himmlischer Ruh G D G Schlaf in himmlischer Ruh
Heavenly hosts sing hallelujah D D G Em Christ the Savior is born G D G G Christ the Savior is born 3 G G G G Noche de paz, noche de amor D D G G Todos duermen en rededor C C G G Entren los astros que esparcen su luz C C G G Van anunciando al ninito Jesus D D G Em Brilla la estrella de paz G D G G Brilla la estrella de amor	G G G G Silent Night Holy Night D D G G All is calm All is bright C C G G Round yon virgin Mother and child C C G G Holy infant so tender and mild D D G Em Sleep in heavenly peace G D G G Sleep in heavenly peace

We Need A Little Christmas

From "Mame" (first sung by Angela Lansbury)



INTRO: [Brisk, light strum: D-dudud]

INTRO: C C

VERSES:
C C CM7 C6
Haul out the holly
C C

We're getting home so we can - start to celebrate **Dm G7 Dm G7**

Fill up the stockings

Dm G7

A7 A7

We may be rushing things but - we can hardly wait now

C 6

Climb down the chimney
C CM7 A7

Put up the brightest string of - lights we've ever seen
Dm G7 Dm G7

Slice up the fruitcake

Dm G7 Dm

It's time we hung some tinsel on that evergreen bough

For we need a little Christmas - right this very minute **Dm G7 (C - CM7) C6**

Candles in the window - carols at the spinet

One Carols at the spinet

Yes we need a little Christmas - right this very minute D7^a[STOP]

It hasn't snowed a single flurry but **G7[STOP]**

Santa dear we're in a hurry so

Dm G7 C CM7
For we need a little music - need a little laughter
Dm G7 (C - CM7) C6

Need a little singing - ringing through the rafter **G7 C CM7**

Yes we need a little snappy - happy ever after **Dm G7 C C**

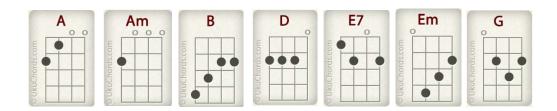
We need a little Christmas now **G7 C**

We need a little Christmas now



Winter Wonderland

by Felix Bernard and Dick Smith (1934)



Intro: G. . . G. . .

<i>10.</i> G G
. G G D D Sleigh bells ring are you listening? In the lane snow is gliste-ning D D D D A beauti-ful sight we're happy tonight Am . D . G Walking in a winter wonder-land
. G G D D Gone a-way is the bluebird Here to stay is a new bird D D He sings a love song as we go along Am . D . G Walking in a winter wonder-land
B . E7 . B

Bridge:

In the meadow, we can build a snow-man----
B . E7 . |B . . . |

Then pre-tend that he is Parson Brown----
D . A . |D . .

He'll say "Are you married?" We'll say "No man-----
|Em . A . |D . .

But you can do the job when you're in town-----"

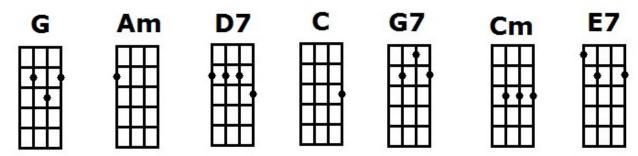


. G G D D Later on——— we'll con-spi re as we dream by the fire
D D To face un-a fraid the plans that we've made
Am . D . G Walking in a winter wonder-land
B . E7 . B Bridge: In the meadow, we can build a snow-man
B . E7 . B
Then pre-tend that he is Parson Brown D . A . D
He'll say "Are you married?" We'll say "No man
Em . A . D But you can do the job when you're in town"
But you dan do the job when you're in term
. $ G$ $ G$ $ D$ $ D$ Oh when it snows ain't it thrilling though your nose gets a chilling
D D
We'll frolic and play the Eskimo Way
Am . D . G Walking in a winter wonder-land
Am . D . G G \

San Jose Ukulele Club

White Christmas

Bing Crosby



G

INTRO: G AM-D7 G D7

Verse 1

G G Am D7
I'm dreaming of a white Christmas
C D7 G

Just like the ones I used to know

G G7

Where the treetops glisten,

C Cm and children listen

G E7 Am D7

To hear sleigh bells in the snow

Verse 2

G G Am D7

I'm dreaming of a white Christmas

C D7 G (With every Christmas card I write

G G7 C Cm

May your days be merry and bright

G Am-D7 G D7

And may all your Christmases be white

Play Verse 1 as Instrumental

Last Verse

G G Am D7

I'm dreaming of a white Christmas

C D7 G G With every Christmas card I write

G G7 C Cm

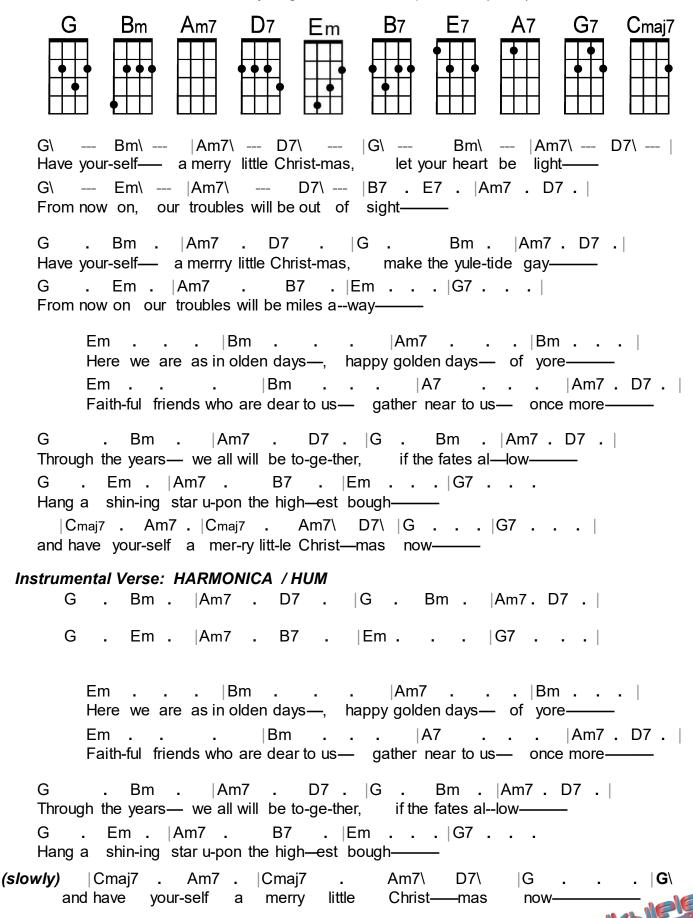
May your days be merry and bright

G Am-D7 G G\

And may all your Christmases be white

Have Yourself a Merry Little Christmas

by Hugh Martin and Ralph Blane (1943)



San Jose Ukulele Club (v2b - 12/12/16)